

GOWTHAM NAMASIVAYAM

[HTTPS://WWW.GOWTHAMNAMASIVAYAM.COM](https://www.gowthamnamasivayam.com)

+1 724-613-3392 | GOWTHAM.NAMASIVAYAM@OUTLOOK.COM | LOS ANGELES, CA

EXPERIENCE

Freelance Producer/Editor, Coffee & Cream Productions

February 2024 - Present

Creating and editing content for television programs like Good Trouble and Chrissy and Dave, as well as crafting music videos. Additionally, involved in the producing and editing both short and feature films.

Assistant Editor, Freeform, Marketing and Creative / Disney (Burbank, CA)

July 2022 - January 2024

Crafting standout social media content for major events like 31 Nights of Halloween, contributing to successful Freeform show campaigns across diverse channels. Managing cross-channel deliverables for ABC, ABC News, FX, Disney Channel, etc., and providing vital support to Editors and Producers using Avid Media Composer and Premiere Pro. Executing spot retagging processes, ensuring timely delivery to partners like ESPN, Hulu, and Facebook, and adapting content for billboards and supersigns.

Head Assistant Editor, Open Road (Burbank, CA)

May 2021 - July 2022

I mentor junior team members, overseeing tasks such as digitizing and shot requesting. I play a key role in coordinating workflows, ensuring efficient communication with Producers and the Finishing Team. Additionally, I manage schedules and breaks for the AE team, with experience in marketing campaigns for major projects across studios like FX, Disney, Apple, ABC, HBO, Sony, Shudder, and Voltage.

Production Assistant, Disney (Los Angeles, CA)

March 2021 - April 2021

Served as a Production Assistant on various projects, including the Untitled Baldwin/Grammer project and the TV show "Maggie" (2021).

Post-Supervisor | Video Editor, Kavi Raz Studios (Grenada Hills, CA)

June 2020 - February 2021

Managed data, oversaw footage transcoding, synchronized audio and video, and led editing, color correction, and sound design for various narrative projects. Coordinated post-production workflows across departments for 15+ short-form and long-form content pieces.

Production Track Intern - Film Editing,

Academy of Motion Picture Arts and Sciences (Los Angeles, CA)

June 2020 - August 2020

Selected among 30 elite interns for an exclusive film industry program, gaining comprehensive insights into various entertainment careers. Participated in Masterclasses with industry professionals like Troy Takaki and Shannon Baker Davis. Pitched "Creative Kid" for a (mock) \$25,000 grant, advancing to an Academy Mentor program post-graduation.

SKILLS

Audio & Video Post-Production
Digital Marketing
Video Editing, Short, Medium & Long form
Film Production, Short & Feature length
Screenwriting, Short & Feature length
Budgeting and Scheduling

Adobe Premiere Pro
Adobe Photoshop
Adobe After Effect
Davinci Resolve
Final Cut Pro
Avid Media Composer

+ and much more...

EDUCATION

New York Film Academy, Master of Fine Arts in Filmmaking

September 2017 - May 2020

Govt. Theni Medical Collage, Bachelor of Medicine and Surgery

May 2011 - May 2017